

# Konstantinos Kostouros

*Artist*



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**Year of birth:** 1974  
**Place of birth:** Piraeus Greece



Konstantinos Kostouros was born in Piraeus Greece in 1974. He studied at the Athens School of Fine Arts, where he graduated in 1999, having studied Painting and Print Making (Intergrated Master).

In 2004 he presented his first solo exhibition entitled "KOAN" at the "Ekfrasi" Art Gallery, while since then, he participates in group exhibitions, showing paintings, assisted ready-mades and installations in Greece and abroad.

In 2014, he presented the Art - Performance "What is like to be back" at the "Fokionos Negri 16" Art Gallery. In 2016 he presented the Art Performance "Circle around fire" at the "Theocharakis Fine Arts and Music Foundation". In 2018 the Art Performance entitled "Walking the ancient trail trodden by the wicked" was presented at the St. Paul Anglican church in Athens. In 2020 the artwork "On the ancient trail trodden by the wicked: The Road", was presented as an autonomous installation at the "XENIA" Epidaurus, within the exhibition "Arts and Theater". Also in 2020 and 2022 he took part in the Osten Biennial of Drawing, of the Republic of Northern Macedonia. In 2022 he presented at the Numismatic Museum of Athens, his solo exhibition entitled "Idea of an Infamous Event".

He teaches painting and art history. Since 2004 he has been lecturing on topics related to art, aesthetics and contemporary pop culture. He collaborates with public services, private companies, institutions and collectives as a lecturer in relevant educational programs for adults and children. He is also registered as an Instructor of the National Center for Public Administration and LAEK - OAED. He is also a columnist for the Huffington Post.

Samples of his work, art-related artwork, and contact details can be found at [www.kostouros.net](http://www.kostouros.net).

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## Education

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**Athens School of Fine Arts** (Diploma in Painting / Intergrated Master)

1993 - 1999

**Nicolas Stefos Private Art School of Athens** (Preparatory Education)

1991 - 1993:

**High School of Piraeus** (Sector of Applied Arts)

1988 - 1991:

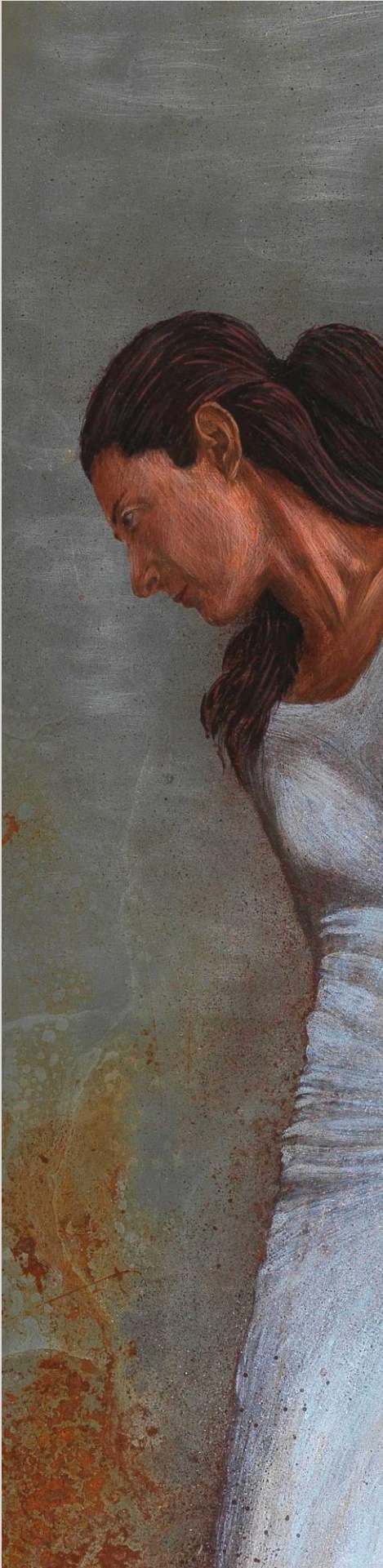
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## Specialized Education / Seminars (Selected)

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- 2022:** Certified training program "Cultural Politics and development".  
Duration: 28 hours E.K.D.D.A.)
- 2022:** Certified training program "Search for Resources in the Field of Culture and Sports. Culture and sports as a way of approach and Social (Re) integration of vulnerable social groups". Duration: 35 hours (E.K.D.D.A.).
- 2022:** Certified training program "Search for Resources in the Culture Field".  
Duration: 35 hours E.K.D.D.A.)
- 2021:** Certified training program "Improving Social Skills: Coaching and Mentoring in Public administration". Duration: 35 hours E.K.D.D.A.).
- 2020:** Certified training program "EDUCATION OF TRAINERS". Duration: 100 hours E.K.D.D.A.)
- 2018:** Certified training program "IMPROVEMENT OF SOCIAL SKILLS: WRITTEN SPEECH AND PRESENTATION TECHNIQUES". Duration: 21 hours (E.K.D.D.A.)
- 2018:** Certified training program "THE CULTURAL PRODUCT AS A KEystone OF LOCAL DEVELOPMENT". Duration: 35 hours E.K.D.D.A.).
- 2017:** Certified training program: "IMPROVEMENT OF SOCIAL SKILLS: COMMUNICATION DIFFICULTIES AND THE ART OF CONFLICT".  
Duration: 35 hours (E.K.D.D.A.).
- 2015:** Certified training program: "IMPROVEMENT OF COMMUNICATION SKILLS, TEAMWORK COLLABORATION, CONFLICT AND CRISIS MANAGEMENT". Duration: 35 hours (E.K.D.D.A.).
- 2008:** Certified training program: "IMPROVEMENT OF SOCIAL SKILLS: COMMUNICATION DIFFICULTIES AND THE ART OF CONVICT".  
Duration: 35 hours E.K.D.D.A.).
- 2006:** Certified training program: "PUBLIC ADMINISTRATION AND CULTURAL MANAGEMENT". Duration: 35 hours (E.K.D.D.A.).
- 2004:** 2nd Conference " Art Education "(E.K.D.D.A.).





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## Specialized training

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- Art History - History of Architecture - Pedagogic Studies
  - Book Illustration
- Windows - Office Small Business - Adobe Photoshop

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## Languages

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- English – (FCE)
- Italian – (Celi 3)

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## Solo Exhibitions

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- 2023:** **“Noctilucent Creatures”** Syngrou Avenue, Athens. The project was commissioned by the Region of Attica and extends along the entire length of the right side of Harokopou Crossing. (Monumental Art Painting - Installation. 20m. wide X 2m. high.)
- 2022:** **“Idea of an Infamous Event”**, Numismatic Museum of Athens. The exhibition was under the auspices of H. E. the President of the Hellenic Republic and part of the anniversary events for the 200 years since the Greek Revolution of 1821 and the 100 years of the Asia Minor Catastrophe in 1922 (Art Painting Exhibition).
- 2020:** **“On the ancient trail trodden by the wicked: The Road”**, "Xenia", Epidaurus (Autonomous Art Painting - Installation as part of the exhibition "Arts and Theatre".)
- 2018:** **“Walking the ancient trail trodden by the wicked”**, St. Paul Anglican church, Athens (Art Painting – Performance).
- 2016:** **“Circle around fire”**, B. & M. Theocharakis Foundation for the Fine Arts and Music, Athens (Art Painting – Performance).
- 2014:** **“What it’s like to be back”**, 16 Fokionos Negri Str. (The Sotiris Felios Collection) Athens (Art Painting – Performance).
- 2004:** **“KOAN”**, Ekfrassi Gallery, Athens (Art Painting Exhibition).

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## Group Exhibitions (Most important)

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- 2022: "Osten Biennial of Drawing 2020" (Osten World Gallery), Skopje, Republic of N. Macedonia.
- 2020: "Osten Biennial of Drawing 2020" (Osten World Gallery), Skopje, Republic of N. Macedonia.
- 2008: Group Exhibition at the Royal Palace (National Museum of Romanian Art) Bucharest.
- 2007: "Dreams Come True" Zoumboulakis Galleries, Athens.
- 2007: "Greek painters from the collection of Antonis and Azia Hadjiioannou" Municipal Art Gallery of Chania Crete.
- 2007: "Athens Video art Festival 07" "Technopolis" of the Municipal of Athens.
- 2007: "The Gift" Fine Arts Kapopoulos Gallery, Athens.
- 2007: "Once upon a time was Pinelopi Delta" The Athens College, Athens.
- 2006: "Myths", Saint Nicolas Bay Hotel, Crete.
- 2006: "Iris Colours" The Art Center, Municipality of Athens.
- 2005: "A Table", Skoufa Gallery, Athens.
- 2005: "Aquarium", Saint Nicolas Bay Hotel, Crete.
- 2005: "Masks-Disguises (like objects or symbols)" Peritehnon Gallery Athens.
- 2005: "In praise of the Olive" K.Y.B.E. exhibition center, municipality of Peristeri. (Curated by the Academy of Athens)
- 2004: "Prayer Book" Ekfrassi Gallery, Athens.
- 2004: "The acritans of Europe" Museum of Byzantine Culture. (Curated by the Academy of Athens)
- 2004: "Aeginian jugs, canvas made of clay", The Aeginian municipality Museum of History and Ethnography.
- 2004: "A little blue...", Saint Nicolas Bay Hotel, Crete.
- 2003: "205 artists paint for IOLI", Epistrofi Gallery, Athens
- 2003: "Group Exhibition", Ekfrassi Gallery, Athens.
- 2000: Graduates 99' of the Athens School of Fine Arts.
- 1997: Athens School of Fine Arts exhibition in Maris Hotel Crete.



**Since 2017: "Violence and the Sacred in Art."**

"Violence and the Sacred in Art" is a series of lectures opened to public exploring the relations between violence, sacred and the scapegoat phenomena in art and literature over time. It traverses history and explore art works from the time of Oedipus and Iphigeneia to the Mayan reliefs, William Blake and contemporary art.

**Since 2016: "Art and aesthetics in the contemporary world."**

"Art and aesthetics in the contemporary world." is a series of lectures for high school students that started in the autumn of 2016, organized by "Aikaterini Laskaridis Foundation". Examines the word "Art" and the meaning of it at the recent decades and explores how the mass culture of music and film industry is affecting public aesthetics and everyday life. Also searches for the contemporary lifestyle and compares it with the past.

**2011-2015: "Postmodernism for Dummies"**

"Postmodernism for Dummies" was a lecture opened to the public organized by the "Thesi 95 Cultural Club". It is about art history of the 00s and the way that contemporary art "works".

**2011-2015: "Is this Art?"**

"Is this Art?" is a series of lectures for high school students that started in the autumn of 2011, organized by "Aikaterini Laskaridis Foundation". It's about how modernism and postmodernism affected the contemporary art practice and pop culture of today.

**2012-2013: "If people asked who we were we would say we were Byzantine"**

"If people asked who we were we would say we were Byzantine" is a series of lectures for high school students that will start in the autumn of 2012, organized by "Aikaterini Laskaridis Foundation". The Phrase of James Warhola (nephew of Andy Warholl), "If people asked who we were we would say we were Byzantine" is the motive for an art journey throughout art history, focusing on the interaction between Byzantine art and contemporary art practice.





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## Articles

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**Since 2018** **Huffington Post**

Huffington Post is one of the most important online platforms worldwide. The purpose of this collaboration is to publish articles as a blogger in the Greek speaking section of the site ([www.huffingtonpost.gr](http://www.huffingtonpost.gr)), regarding art, culture and society.

**Since 2010:** **[www.kostouros.net/blog/](http://www.kostouros.net/blog/)**

[www.kostouros.net/blog](http://www.kostouros.net/blog) is where I share my thoughts in May 2010. It has two categories "Hard and Soft Art Issues" and "Heavy Mental". The First is about art and "how it works" and the second is about social issues and personal thoughts.

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## Publications

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**2022:** **"Idea of an Infamous Event"**

(Authors: f. E. Ganas, K. Kostouros, N. Mavridis)

"Idea of an Infamous Event" is a dialogue on Hellenism; the past, present and future of our collective identity, on the occasion of K. Kostouros' exhibition of the same name at the Numismatic Museum of Athens.

"Manifesto Publications" - ISBN 978-618-5698-13-3

**2018:** **"Walking the ancient trail trodden by the wicked"**

(Author: K. Kostouros)

The book contains an analysis and the script of the homonymous Art Performance.

"Nissos Publications" - ISBN 978-960-589-084-1

**2014:** **"What it's like to be back"**

(Authors: D. Tanoudis, K. Kostouros, M. Hronea)

The book contains the script of the homonymous Art Performance.

"Poema Publications" - ISBN 978-618-80940-7-9

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## Occupational Experience

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- Since 2020:** I am registered at the Register of Trainers of the Account for Employment and Vocational Training (LAEK) of the Organization for Employment of Workforce (OAED) for issues of Art and Culture.
- Since 2020:** I am registered at the Register of Instructors of the National Center of Public Administration (EKDDA) for issues of Art and Culture.
- Since 2019:** I teach Painting, Art History and Contemporary Culture at the Art Workshop "Color".
- Since 2002:** I work as a civil servant in Athens Greece at the "Athens Prefecture" in the Field of Culture and Sports.
- 2011-2018:** I worked as a Lecturer at the "Aikaterini Laskaridis Foundation" in the field of Art History and Contemporary Culture
- 2004-2009:** I have taught Painting and Art History at the Cultural and educational Organisation of the Prefecture of Piraeus.
- 2003-2004:** I worked as a Lecturer at the "Art Painting Centre of Athens" in the field of Art History and Contemporary Culture
- 1996-1999:** I have taught Free-style Drawing, Art Painting and Art History at the "Art Painting Centre of Athens".
- 1995-1997:** I have taught Painting at the 1<sup>st</sup> preliminary School of Nea Halkidona (Athens).
- 1993-1996:** I have taught free-style drawing, at pupils and students.

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## Further Activities

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- 2007:** "The impoverished Dervish", Assistant Stage designer for the play of Thodoris Gonis, Co production: "Greek Festival" – "Theatre of Agrinio", Stage Designer: Christos Bokoros.
- 2005:** "World Dance Bridges" Set designing at the annual Dance show of the Cultural and educational Organisation of the Prefecture of Piraeus. "Thanasis Vegos" Theatre, Athens.

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## Hobbies and interests

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- Since 2005** Jogging. I am participating at distance running events.
- 2003-2005** Tennis at the "Piraeus Tennis Club".
- 1993-2002:** Karate (Tang Soo Do and Sotokan Karate) at the "Traditional Karate Athletic Club" of Piraeus. I received bronze, silver and gold metals.
- 1989-1992:** Rowing at the "Nautical Athletic League" of Piraeus.

